

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 3

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hodden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams.Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.8

MONDAY, 13TH MARCH 1972

1130-1300 Cam.reh.(with TK.35)

1300-1400 Lunch

1400-1830 Cam.reh.

1830-2000 Dinner and line-up

2000-2200 RECORD VTC/6HT/77714 (+ roll back & mix + shib.)

Pre-edit/Shib. - Wednesday, 29th March

VT Edit: Thursday, 30th March + video disc. + shib.

Dub: 5th April (Sound Studio, Spur) + Ep.2 0930-2015 hrs.

Transmission: Saturday, 22nd April (Week 17)

CAST LIST

Dr. Who JON PERTWEE (+ film)
 Cotton RICK JAMES (+ film) + pre-rec. Ep. 4
 Varan JAMES MELLOR (+ film) + pre-rec. Ep. 4
 Marshal PAUL WHITSUN-JONES (+ film) " "
 Jaeger GEORGE PRAVDA
 Jo Grant KATY MANNING (+ film) + pre-rec. Ep. 4
 Ky GARRICK HAGON (+ film) " " "
 Stubbs CHRISTOPHER COLL (+ film) " " "
 Sondergaard JOHN HOLLIS (+ film)
 Old Man SIDNEY JOHNSON
 (Guard Warrior) DAVID LARSEN (Ep. 4 only)

EXTRAS ON FILM ONLY:

4 Solos Guards GEOFF WITHEPICK
 ROY PEARCE
 DENNIS PLENTY
 BRIAN NOLAN
 6 Mutants JOHN SCOTT MARTIN
 MIKE TORRES
 EDDIE SOMMER
 LAURIE GOODE
 NICK THOMPSON HILL
 MIKE MUNGAVEN

STUDIO EXTRAS:

2 Skybase Guards RONALD GOUGH (+ Ep. 4)
 DAVID WATERMAN
 3 Warriors (pre-rec. DEREK CHAFER
 for Ep. 4) ... ALEX HOOD
 ... TERRY SARTAIN
 Solos Guards (pre-
 rec. for Ep. 4) TERRY WALSH + advice Eps. 3 & 4

TECHNICAL REQUIREMENTS:

4 Peds. Cams. 1-4
 Ped. + snipe. for Cam. 5
 4 booms
 4 monitors
 telejector
 CSO
 caption stands

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DR.WHO 'NNN'

Episode 3

"The Mutants"

by

Bob Baker and Dave Martin

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	TELECINE 1:(30") Stock opening titles			S.O.F.	
1	1. <u>Int.Transfer Station</u> <u>Skybase</u> REPRISE	Dimly lit	DR.WHO VARAN	REPRISE	
2	2. <u>Int.Cubicle</u> (CSO)	Dimly lit	Dr.Who Varan	3A 2A local	1-2
RECORDING PAUSE Dr. & Ky into 2nd cubicle Roll back and mix					
2	3. <u>Int.Transfer Station</u> <u>Cubicle</u> (CSO) <u>Solos</u>	Night	Dr.Who Varan	3B A1 2B	3-6A
3	4. <u>Int.Corridor.Solos</u>	Night	Varan Dr.Who	4A B1 3C	7-8
5	TELECINE 2: (2'08" + 25" model) a) <u>Int.Cave Entrance</u> . NIGHT JO JO & KY watching storm. KY b) Model - Skybase being rocked by lightning. Lights on and off.				
7	7. <u>Int.Skybase. Jaeger's</u> <u>Laboratory</u> (emergency	Night light -ing)	Jaeger Marshal	1B C1 2C	9-13
2-D 1-C RECORDING PAUSE (for Marshal)					
8	9. <u>Int.Skybase Corridor</u> <u>Outside Marshal's</u> <u>Office</u>	Night	Stubbs Cotton 2 Guards	2D C2	14
8	10. <u>Int.Skybase. Marshal's</u> <u>Office</u>	Night	Stubbs Cotton Marshal Guards	1C D1 5A	15-19

RECORDING BREAK (to set up cave)

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
10	<u>TELECINE 3: (2'24")</u> a) Int.Cave Entrance.	NIGHT	VARAN DR.WHO KY MUTTS		
	b) Further inside caves	NIGHT	DR.WHO VARAN		
	c) Int.Cave Chamber	NIGHT	KY JO 6 MUTTS DR.WHO VARAN		
	d) Cave tunnel	NIGHT	JO		
RECORDING PAUSE (to re-align)					
13	11. <u>Int.Radiation Cave (CSC)</u>	Night	Jo Sondergaard	4B/C 3D B2 5B - 2F 1D	20-26
RECORDING PAUSE (fit ADA to 5)					
14	11.(cont.)	Night	Sondergaard Jo	5B	27
14	<u>TELECINE 4: (3'47")</u> Int.Cave Chamber.	NIGHT	MUTTS DR.WHO KY VARAN	Remove ADA from 5/ Remount on snipe	
18	12. <u>Int.Skybase. Marshal's Office</u>	Night	Marshal Stubbs Cotton Jaeger 2 Guards	1C D1 5A 3E	28-32
19	<u>TELECINE 5: (19"-22")</u> Int.Caves. Searching for JO	Night	DR.WHO KY		
20	13. <u>Int.Jaeger's Lab.</u>	Night	Jaeger Marshal	1B C1 2F	33-34

(b)

(c)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
21	<u>TELECINE 6; (3'15")</u>				
	a) Ext.Cave Exit	Dawn	4 GUARDS VARAN		
	b) Int.Cave Chamber	Dawn	KY DR.WHO SONDERGAARD		
	c) Int.Cave Entrance	Dawn	MARSHAL 2 GUARDS STUBBS COTTON SP.GUARD		
25	14. <u>Ext.Hut and Clearing</u>	Day	Varan Old Man	3F/G A2 4D	35-37
26	<u>TELECINE 7: (1'59")</u>				
	a) Int.Caves	Day	STUBBS COTTON		
	b) Int.Small Tunnel	Day	DR.WHO KY		
	c) Int.Cave Chamber	Day	KY DR.WHO JO STUBBS COTTON		
	d) Int.Cave Entrance	Day	MARSHAL DR.WHO (VO) KY (VO) STUBBS (VO) COTTON (VO) SP.GUARD		
	e) Int.Cave Chamber	Day	COTTON STUBBS DR.WHO KY JO		
30	15. <u>Ext.Hut & Clearing</u>	Day	Varan Old Man	3G A2 4D	38-40
31	<u>TELECINE 8:(2'38" + 54" titles)</u>				
	a) <u>Int.Caves. Smoke.</u>		MUTTS		
	b) Int.Cave Chamber	DAY	JO DR.WHO STUBBS COTTON KY		
	c) Ext.Cave Entrance	DAY	MARSHAL SP.GUARD		
	d) Int.Caves	DAY	STUBBS/COTTON/KY		
	e) STOCK CLOSING TITLES		JO/DR.		

PRE-RECORDINGS:

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
36	<u>EP.5</u> <u>3A. Ext.Hut & Clearing</u>	Day	-	3F	41
36	<u>EP.4</u> <u>7A. Ext.Hut & Clearing</u>	Day	Varan 3 Warriors Leader Warrior	3G A2 4D	42-45
37	<u>EP.4</u> <u>8A. Ext.Hut & Clearing</u>	Day	Varan 4 Warriors Stubbs Cotton Jo Ky	3F 4D	46-48
37	<u>EP.4</u> <u>9A. Ext.Hut & Clearing</u>	Day	Ky/Jo Stubbs Cotton Varan 4 Warriors	3G 4D	49-51
38	<u>EP.4</u> <u>16. Int.Skybase Corridor</u>	Day	Stubbs Cotton Jo/Ky Varan 4 Warriors Voice Marshal Guards ?4	3H/J 2G	52-54
RECORDING BREAK Set floater at 'B'/Fit CHAR to Cam.4					
39	<u>EP.4</u> <u>17. Int.Corridor C</u> <u>Skybase</u>	Day	Stubbs Cotton Jo Ky Varan 4 Warriors Marshal 4 Guards Tannoy voice	1G 5F B3 4F/G 3K	55-61

THEN TEST FOR 'SUPERKY'

"DOCTOR WHO"

SERIAL NNN

'The Mutants'

by

Bob Baker & Dave Martin

TELECINE 1: (30")

(S.O.F.)

Stock opening film

SUPOSE CAM

Opening a) "The Mutants"
Titles: b) "by Bob Baker & Dave Martin"
c) "Episode Three"

END TELECINE 1:

FADE OUT
FADE IN REPRISE

1. INT. TRANSFER STATION. SKYBASE. DIMLY
LIT.

(DOCTOR WHO COMES UP,
TOWARDS THE DIMLY
CUBICLE)

(DOCTOR WHO COMES UP,
TOWARDS THE DIMLY
CUBICLE)

(Reprise)

- 2 -

3A 2A Local
2. INT. CUBICLE. DIMLY LIT.
(CSO)

MUSIC 1

(AS DOCTOR WHO REACHES
FOR THE SWITCH HE IS
GRABBED FROM BEHIND
BY THE ENRAGED VARAN)

1. 3 A VARAN: Die Overlord! Die! (END REPRISE)/
LS GUARDS run up. FX
Pan to inc.booth
2. 2 A (LOCKED OFF) / (VARAN SEEMS TO BE
MLS. STRANGLING DOCTOR
FADE IN CSO FX. WHO BUT DOCTOR WHO
HITS THE BUTTON
AND THEY BOTH DISA-
PEAR)

2-B PAUSE (Roll back & mix) DR. & VARAN into 2nd
3-B cubicle

MIX

3B A1 2B

3. 3 B (LOCKED OFF) 3. INT. TRANSFER STATION CUBICLE SOLOS. NIGHT.
MLS identical (CSO) FX
shot +
CSO fx. (DOCTOR WHO AND VARAN.
MIXED FEED. MATERIALISE, STRUGGLE
FADE OUT CSO FURIOUSLY. THEY ERUPT
FROM THE BOOTH)

4. 2 B / (VARAN AND DOCTOR
CM2-s. As box WHO FIGHT, VARAN
into VARAN's belly. IS TOUGH AND
FEROCIOUS.

- 2 -

(3 NEXT)

5. 3 B ALMOST A MATCH FOR
 + MS VARAN. PAN HIM UP DR.WHO, WHO HAS QUITE (SPARK ON
 to 2-s A JOB TO IMMOBILISE HIM (KNIFE)
 1 (on grey card) WITH VENUSIAN KARATE.

(+ CSO)
 Screwdriver FX
 6. 2 B FINALLY DOCTOR WHO
 CU DR. MANAGES IT.)

6A. 3 B DOCTOR WHO: Varan, listen, I am not
 CU VARAN an Overlord. I have come to help
 your people. I must find Ky.

VARAN: Ky is my enemy. I will destroy
 him - and you, Overlord.

PAUSE (realign Super 1)

6B. 2 B (VARAN STRUGGLES,
 C2-s TO NO AVAIL)

SUPER+ 1 DR.WHO: Now - either you take me to
 A/B the mines, or you stay here like this...
 till the Guards arrive.

(VARAN CANNOT MOVE)

6C. 3 B Well? Will you give me your word as
 CU VARAN a warrior?

(VARAN WITH GREAT
 EFFORT MANAGES A
 MOD)

6D. 2 B DOCTOR WHO UNFIXES
 + C2-s. Pan them L. HIM)
 1 A/B

FADE OUT 1 DR:WHO: Lead the way.

4A B1 3C

7. 4 A 4. INT. SOLOS CORRIDOR (NIGHT)
 LS Corridor.
 Pan them L. &
 tighten to C2-s

(THUNDER AND LIGHTNING...
 CRASH. THEY CROUCH
 DOWN.

DOCTOR WHO THINKS IT IS Lightning
 GUNFIRE AT FIRST... FX &
 THEN ANOTHER CRASH OF thunder
 THUNDER)

DOCTOR WHO: (cont) What the - ?

VARAN: (SCARED) The firestorms -

DOCTOR WHO: (RELIEVED) Oh - is that all?

Pan them L.

VARAN: (STILL SCARED) The wrath of the Gods.

DOCTOR WHO: No Varan - a simple atmospheric disturbance ... and very much to our advantage -

(THEY MAKE THEIR WAY
DOWN THE CORRIDOR,
LIT BY LIGHTNING ...

AT THE EXIT, VARAN
STOPS DOCTOR WHO)

Now what's the matter?

VARAN: You have no mask - once the Sun rises you will not be able to breathe the air on Solos. No Earthman can -

8. 3 C
Pan them L.

DOCTOR WHO: Did I say I was an Earthman?

(VARAN PERPLEXED)
LIGHTNING FX)

/STRIKE GUARDROOM ETC. TRUCKS/

(TK.3 next)

TELECINE 2: (2'08" + model 75")

a) Int. Cave. Night.

Darknes & lightning outside cave.

JO and KY watching the
storm rage out side the
cavemouth...

JO: How long do they usually last?

KY: The firestorms? At first it was
a few minutes, now it can go on all
night ... each one longer than the
last ... terrifying my people.

Crash ... flash ...

JO: But surely they are used to these
thunderstorms.

KY: There were no firestorms on Solos
... until the Marshal began his
experiments.

JO: Experiments?

KY: To make our air breathable for
the Overlords ... but not for the
Solonians.

KY throws fuel on the
fire, which blazes up.

KY: It will mean the end of my
people, Miss Grant.

MUSIC 2

Crashes and flashes of
lightning ... something
half-glimpsed by JO ...
a hideous figure ...

She screams:

Their view point crashes and flashes
of lightning...something half-
glimpsed by JO...a hideous figure...

JO screams: the figure vanishes.

JO: (CLUTCHING KY) Ugh! Ugh! --
there! look!

KY: It's all right. They're
harmless.

JO: It's horrible.

KY: They're people. My people.
Or at least they were, before
the Marshal's experiments.

Outside, another of the MUTTS
makes a clumsy rush at KY who
grabs two brands from the fire
to chase it away. JO takes
one too.

JO: I thought you said they were
harmless.

KY: I can't understand it. Perhaps it's
the firestorm. Usually they
run away. It will be safer further
back in the caves. (JO LEAVES MASK)

INT. CAVES:

They move back into the depths
of the cave. As they go, a flash
of lightning shows a pair of mutts
eyes watching them from a side
turning.....

INT. CAVERN

As they arrive, more mutts mass
for a new attack.

KY: I think I'd better
hide you. In here. Don't worry.
I'll soon drive them away.

KY takes JO to an alcove in the
rocks, some little way away, and
urges her in.

What about you?

DUB
Solar wind

- 7 -

MARSHAL: Jaeger, get this into your
maundering egg-head. I want the
atmosphere of this planet changed,
and I want it changed now ...! Clear?

(THE MARSHAL TAKES OUT
HIS INTERCOM)

Tighten to
CU MARSHAL

Get me Stubbs and Cotton. I want to
see them right away. I'll be in my
office.

PAUSE (2-D/1-C)
(for Marshal)

/2D C2/

14. 2 D 9. INT. SKYBASE CORRIDOR. OUTSIDE
 M2--s STUBBS & MARSHAL'S OFFICE. NIGHT.
 COTTON. CRAB &
 PAN them R.

(STUBBS AND COTTON WAITING
TO BE CARPETED)

STUBBS: This is it then.

COTTON: Is he onto us?

STUBBS: Soon find out.

(THE 2 GUARDS PART AS
THEY ENTER THE
MARSHAL'S OFFICE)

/1C D1 5A/

15. 5 A 10. INT. SKYBASE MARSHAL'S OFFICE. NIGHT.
 LS MARSHAL

(STUBBS AND COTTON
ENTER)

(1 NEXT)

Tog. (STUBBS: Sir.
(COTTON:

17. 5 A COTTON: I tried to stop him sir.
Professor Jaeger let him get away./
MCU MARSHAL

(THERE IS SILENCE)

18. 1 C
CU STUBBS

19. 5 A
MS MARSHAL. CRAB
L. & tighten to
C3s COTTON/
MARSHAL/STUBBS

MARSHAL: For a while Stubbs ... And when we are there, we shall - ah - kill three birds with one stone... the Mutts, Varan and the Doctor...

RECORDING BREAK to set up Cave.

- 9 -

TELECINE 3: (2'24")

MUSIC 3

Int. Cave Entrance. Night.

VARAN and DOCTOR WHO enter,
look round. The fire is
still alight, though burning
low. DOCTOR WHO looks at
the fire.

DOCTOR WHO: Well - somebody's been here
I wonder why they left.

He breaks off as VARAN
whirls round in alarm.

VARAN: Look!

We catch a
fleeting glimpse of a
MUTT hurrying away in the
darkness.

VARAN: You saw? Such creatures are evil
diseased, ...

DOCTOR WHO: Perhaps ... (TAPS THE
BOX) I hope that the answer to their
mutation is in here. Come on. We
must find Ky.

DOCTOR WHO grabs a
branch from the fire,
kindles it to a torch.

VARAN: Then you must find him alone
Doctor - Varan goes no further.

In the distance we hear
the sound of KY's
shouting and the roar
of the MUTTS.

DOCTOR WHO: Something's going on in
there. Perhaps it is Miss Grant.

VARAN: No ... no!

DOCTOR WHO: What? Is Varan, the great warrior, afraid of the dark?

VARAN: Varan fears nothing -

DOCTOR WHO: I am delighted to hear it.
Come on then.

DOCTOR WHO runs into the cave ... After a moments hesitation VARAN grabs a burning branch for a torch and follows.

Further Into the Caves and Mines. Night.

A fork. DOCTOR WHO and VARAN halt undecided.

... More noise from KY, and the MUTTS.

DOCTOR WHO: This way!

VARAN follows, but looking about him fearfully ...

(On to page 12 and Telecine 3 cont.)

TELECINE 3 (CONT)

MUSIC 4

Int. A cave chamber. Night.

KY is by now ringed round
by snarling grunting munts..
desperately keeping them at
bay by swinging a flaming
brand round the circle of MUTTS.
A hot smoky atmosphere...
torchlight on shiny faces...

Cut to, JO, cowering in her
alcove. More or less accident
ally, a strong MUTT, stumbles
upon her hiding place.

JO, terrified, dodges past
the MUTT and runs off, away
from KY and the struggle.

KY, hard pressed by MUTTS
tries to make an appeal to
them.

KY: Listen to me. I am Ky. You know
me my people I come to find refuge,
not to harm you -

After listening at first, the
mutts make another rush....

This time KY loses the flaming
torch...as DOCTOR WHO and
VARAN appear in the nick of
time.

DOCTOR WHO sums up the
situation and starts chasing
back the MUTTS.

After a moment, VARAN
joins in.
They begin to drive away the
MUTTS, who start to flee
before this determined attack.

Caves and Tunnels.

We follow JO as she runs
panic-stricken through the
darkness.

TELECINE 3 (CONT)

JO as she sees a light
gleaming ahead and runs towards
it.
END TELECINE 3

PAUSE (to re-align)

/4B/C 3D B2/5B-2E/1D/

20.	4	B	11. INT. RADIATION CAVE. NIGHT. (STUDIO) <u>FX</u>
		LS JO	(CSO) Patterns of light on Jo.
	+	CSO in Cave	
	1	D	(JO MOVES IN TO THE
21	5	B	RADIATION CAVE. THIS IS
		LS Cave	ENTIRELY DIFFERENT TO THE
	+		MINE CAVES, THE WALLS
	MIXED FEED		ARE DIFFERENTLY COLOURED AND
	1	D (Low)	THE ROCKS SEEM TO GLOW
		LS Model	FROM WITHIN.
	SLOW MIX 5 + 1 to:-		JO TRIES TO GET BACK
22.	4	C	TO THE CHAMBER.
		MS JO	SHE MAKES HER WAY
	SLOW MIX 4 to:-		CAREFULLY AND FEARFULLY
23.	3	D	TOWARDS THE BRIGHTEST
		LS Cave	SOURCE OF RADIATION
	MIXED FEED		AT THE END OF THE CAVE...
	+		AFTER A FEW FALTERING
	2	E	FOOTSTEPS
		LS Cave	SHE STARTS TO BECOME DIZZY...
	SLOW MIX 3 + 2 to:-		HER VISION SWIMS... SHE
24.	4	B	TRIES TO CRY OUT BUT CANNOT..SHE
		CU JO	TRIES TO TURN BACK BUT CANNOT,
25.	5	B	FINDING HERSELF
		MLS Cave out of	DRAWN TO THE HUMMING
		focus.	PULSING LIGHT SOURCE AT THE
		SONDERGAARD in to	FAR END OF THE CAVE...
		MS	<u>Q LIGHT/SONDERGAARD</u>
			THROUGH HER SWIMMING-VISION
			AGAIN THE LIGHT SOURCE IS
			GRADUALLY BLOCKED OUT BY A
			HUGE LUMBERING SHAPE RISING
			UP IN FRONT OF HER -
			A VAST MISSHAPEN FIGURE
			STRETCHING OUT ITS ARMS -
26.	4	B	SHE AINTS....
		MCU JO. Pan	
		her down.	

PAUSE (fit ADA to 5!)

(5 NEXT)

27.

5 B

MS SONDERGAARD
Fills frame.

(THE FIGURE IS SONDERGAARD -
MISSHAPEN BY HIS PROTECTIVE
CLOTHING...)/

THE LAST SHOT, AGAIN
THROUGH HER INDISTINCT
POV, IS OF THE FIGURE
REACHING DOWN AND PICKING
HER UP.)

TELECINE 4: (3'47")

REMOVE ADA FROM 5 &
REMOUNT ON SNIPE

Int. Cave Chamber. Night.

The last few MUTTS have now
been driven off. DOCTOR WHO, KY
and VARAN are recovering
themselves after the fight.

DR. WHO: So - you must be Ky. I am
the Doctor. We haven't actually met.
Now then, where's Miss Grant?

KY ignores him and is
watching VARAN cautiously.
Cutting across the DOCTOR's
remark, KY addresses VARAN.

KY: Why are you here Varan?
Did your Overlord Masters send you
to hunt me?

DR. WHO: Steady old chap. He did
help to save your life, you know.

VARAN: The Marshal has betrayed me.
The Overlords are ^{now} my enemies too Ky.

KY: At last Varan - you see the truth.
Now we can work together.

VARAN:
I need no help from you. Now I shall
return to my people and lead them in battle
against the Overlords.

KY turns to the DOCTOR WHO.

KY: So you are the Doctor. The friend of Miss Grant.

DR. WHO: That's right. Where is she?

KY: I took her to a place of safety when we were attacked. Why did you come here?

DOCTOR WHO looks round, sees the box lying nearby and picks it up.

DR. WHO: To find her! And to give you this.

He places the box in KY's hands: a whining noise then a click and the box lid slowly opens. All three peer in. All three are disappointed.... VARAN most of all: He picks out a sheaf of tablets.

MUSIC 6

VARAN: Tablets! Sketchings! These are not weapons!

He stuffs them back in.

KY: Varan is right. How can these help us in our struggle? Weapons are what we need -

DOCTOR WHO: Perhaps these tablets are worth more to you than any weapons..

VARAN and KY perplexed: KY takes one and looks at it. It is covered in weird hieroglyphs.. one of the chief motifs seems to be some kind of bird or insect very much stylised. KY scrutinises the Scroll.

KY: I have seen such signs.

DOCTOR WHO: Well read it man...what does it say? Read it!

KY: (SHAKING HIS HEAD) I cannot.
It is the language of the Old Ones.
No one remembers.....All our culture
has been destroyed by the Overlords....

DOCTOR WHO: But you've seen this
kind of writing before?

KY points to the
winged bird motif.

KY: Signs like these are carved
in rocks all over Solos. But no one
knows, no one remembers...As far as
we are concerned Doctor, they are
meaningless squiggles...

DOCTOR WHO: They must mean something.
Otherwise - why would I have been sent
here?

VARAN: Why indeed? Come - if we
stay, they will surely attack again.

DOCTOR WHO: No. I am sorry, I can't go
yet.

VARAN: You are a fool.

DR: Not without Miss Grant.

VARAN: Fools! Is this the way to
fight the Overlords? To wait here and
be killed by mutts? No - if you will
not fight, Varan will!

DOCTOR WHO: Varan, wait!

But VARAN has gone.

KY: He will go back to his village,
and he and his men for all their
valour will be wiped out...Swords are
no use against the Overlord.

DOCTOR WHO: No. Right, Ky,
take me to Miss Grant.

KY: ... this way Doctor...

The TWO MEN begin walking
towards the place where
KY left JO. As they
walk the DOCTOR is still
looking at the tablets

DOCTOR WHO: ...
There must be some body on Solos...
who understands the Old Language...

(PAUSE)

KY: (SLOWLY) There was a man called...
Sondergaard, a man of learning from
Earth. He came to study our culture -

DOCTOR WHO: And?

KY: After a while, he disappeared.
....Oh, it was all arranged by the
Overlords.

DOCTOR WHO: Our friend the Marshal
again? ... Mm.

KY nods. DOCTOR WHO
sighs.

END TELECINE 4

/1C D1 5A 3E/

28. 5 A 12. INT. SKYBASE. MARSHAL'S OFFICE. NIGHT.
 Group (Normal lighting again)
- (MARSHAL, STUBBS,
COTTON, JAEGER:
THE MARSHAL HAS A
MAP OF THE MINES
WITH THEIR EXITS
HEAVILY MARKED.)
2 GUARDS WAIT AT DOOR.
29. 1 C MARSHAL: A simple operation gentlemen.
 CU PLAN Surveillance reports show that they have
 all gone to ground here - Jaeger has
 devised some novel gas grenades. I
 want men stationed at each exit.
30. 3 E (HE INDICATES THEM
 Group + WITH JABS/AT THE
 reflections MAP)
- We set off the grenades... And flush
'em out. All of 'em. Mutts, Doctor,
Ky, Varan, the lot.
- (THE MARSHAL LOOKS
ROUND THE OTHERS WITH
SATISFACTION)
- STUBBS: And if the grenades don't
flush them out?

(1 NEXT)

Let COTTON &
STUBBS go.

MARSHAL: Then they'll die anyway...
.....Yes a beautifully
simple little scheme. The Operation's
timed for dawn - you are dismissed.

(STUBBS AND COTTON
LEAVE. JAEGER STAYS)
MARSHAL STARTS UPSTAIRS.

All of you.

(JAEGER RISES, WAITS
UNTIL THE OTHER TWO
HAVE LEFT)

Well?

31. 1 C
 C2-s MARSHAL/
 JAEGER. JAEGER: I didn't wish to interrupt
 before... I realise it was your moment
 of power --

MARSHAL: Moment?

32. 3 E
 CU MARSHAL JAEGER: I have some facts and figures
 you ought to see - your little scheme
 may not be as simple as you think.
 MARSHAL: What?

TELECINE 5 (22") - use 19"

MUSIC 7

Caves.

DOCTOR WHO and KY
arrive at the place where
KY left JO.

KY: There! (POINTS)

DOCTOR WHO: Well?

KY: I left her here... Perhaps
she became frightened - ran off in
panic.

(2 NEXT)

Then

DOCTOR WHO: (GRIMLY)/ We'd better
start something, hadn't we?

They move away.

END TELECINE 5

1B C1 2F

33. 2 F 13. INT. JAEGER'S LAB. NIGHT
 MLS JAEGER/
 MARSHAL

JAEGER: I have been studying the
monitoring reports since the storms.

MARSHAL: I'm not interested in
weather reports!

JAEGER: Then you should be. The
reports show a sharp rise in temperature
after every one of these storms.

CRAB L. &
tighten to C2-s
fav. JAEGER

MARSHAL: So?

JAEGER: There is no corresponding
decrease: Solos, Marshal, is getting
hotter and hotter. We are moving into
something which none of us have ever
experienced - the Solonian summer.
Ever since we have been here, five
hundred years, it has been spring.
Now summer - it may become too hot for
any human to live here.

MARSHAL: Yes, and it may not... That's
for you to find out Jaeger. My first
priority is to wipe out the mutts.

JAEGER: (SAVOURING HIS MOMENT) The
reports also indicate a sudden rise in
the mutation rate ... more mutts than
ever Marshal, all moving towards your
target area /

34. 1 B CU MARSHAL

MARSHAL: Good. Good then. The more the merrier.

TELECINE 6: (3'17") use 3'15"

MUSIC 8

Ext. Cave Exit. Dawn.

Our POV is the cave mouth: we see a number of masked armed guards moving into position...

PULL BACK to show our POV is also VARAN'S

He watches them move into cover.. One of the GUARDS approaches the cave mouth.

VARAN lets him part the screen of vegetation over the cave mouth; as the GUARD steps inside. Then VARAN runs for it.

SHOTS of VARAN running and weaving and ducking through the jungle, pursued by blaster explosions...OUT OF SHOT.

The GUARDS into SHOT; They have lost him.

Int. Cave Chamber. Dawn.

Empty and dark at first. Then KY enters the chamber from one tunnel hole... and DOCTOR WHO from another. The torches are now burnt very low...

KY: No?

DOCTOR WHO: No!

KY: But she must be here..

DR. WHO: We'll just have to search them all over again - won't we?

KY: If the torches last - and they don't attack -

DR. WHO: Did you hear them?

(3 NEXT)

KY: (NODDING) They're watching us
all the time -

DOCTOR WHO: (THOUGHTFUL) ^{Yes} But they
don't attack us in the tunnels ...
only in here ...

MUSIC 9

TELECINE 6: (contd)

He looks round the
chamber. Various lumps
of rock just might be
altar shapes ...

DOCTOR WHO: This chamber must be
important to them.

KY: (A LOOK FROM THE DOCTOR)
I feel it myself.

DOCTOR WHO: Feel what?

KY: A sensation, an awareness of
being drawn here, that this
is a warm, safe place ... a centre
(HIS CONCENTRATION ON HIS FEELINGS
LAPSES) a sort of instinct -

DOCTOR WHO: (UNEASY, GIVING KY
ODD LOOK) Yes. Strange. Still -
we must keep searching. Come on.

MUSIC 10

As they move to another
tunnel hole;

They leave ... darkness
again in the chamber ...
Then - a sliver of light.
A rock panel is opening,
and the light is the glow
from the radiation cave.
A misshapen hand and arm
appear - Sondergaard's -
pushing open the panel.
We see nothing more of
him ... only the arm ...

(3 NEXT)

Int.Cave Entrance. Dawn.

The MARSHAL enters.
He is followed by TWO
GUARDS carrying an
ordnance box, containing
the gas grenades.

MARSHAL: Hurry up! I want those
gas grenades here -

The TWO GUARDS set down
the grenade box.

The MARSHAL looks up at
the mineshaft roof ...
considering ... then to
the GUARDS again.

MARSHAL: And give me those blast
packs.

The GUARDS hand over
two packs of plastic
explosives.

MARSHAL: No one else to know about
this.. Understood?

The GUARDS nod and depart.
Enters STUBBS and COTTON,
followed by ANOTHER GUARD.
The MARSHAL conceals the
blast packs ...

MARSHAL: Everything ready?

STUBBS: Yes.sir. Er... excuse me
sir?

MARSHAL: Well?

STUBBS: I think we should do
something about finding the Doctor
sir -

(3 NEXT)

MARSHAL: Do you now?

STUBBS: Professor Jaeger said he was important, sir.

The MARSHAL pretends to ponder, then swings round to COTTON.

MARSHAL: Well Cotton?

COTTON: I agree sir.

Stubbs,

MARSHAL: I thought you might ...
Very well, you and Cotton. I'll
give you ... fifteen minutes.
No more -

STUBBS: Right sir.

MARSHAL: Keep in radio contact all
the way. / I want to hear every word.

STUBBS: Sir.

As they go, he switches
on the radio receiver set
up by other GUARDS during
this dialogue.

The MARSHAL shouts after
STUBBS and COTTON as they
move into the cave.

CUT TO:

VARAN running away on
Solos. At top of bank
he looks out ahead then
runs down OOS.

END TELECINE 6:

MARSHAL: And if you come across
Ky - make

(3 NEXT)

MUSIC 1

3F/G A2 4D

35. 3 F 14. EXT. HUT AND CLEARING. DAY. (SMOKE)

 VLS Hut.
 VARAN enters shot.

(VARAN, EXHAUSTED
STUMBLES ON THE
EDGE OF A CLEARING.
AMAZED BY WHAT HE
SEES, A COMPLETELY
DESERTED AREA, WITH
ONE OR TWO SMOKING
FIRES. EVERYWHERE
SIGNS OF FLIGHT -
SCATTERED CLOTHING,
COOKING UTENSILS
ETC.

AN OLD MAN LIES
UNMOVING, HALF
HIDDEN BY RAGS.
A GONG LIES
ABANDONED NEARBY)/

36. 4 D
 MS VARAN

VARAN: (SHOUTING) Ho - Varan has
returned!

(SILENCE - THE OLD MAN GROANS.
THE RAG BUNDLE
AND THE FACE OF
A VERY OLD MAN
APPEARS)

(O.V.)

PAN HIM to OLD MAN: / Varan -
2-s

(VARAN GOES TO
HIM. THE OLD
MAN SHRINKS AWAY,
COVERING HIMSELF
WITH RAGS)

VARAN: What has happened here?
Where are my people? Speak!

(3 NEXT)

OLD MAN: (NONSENSICAL GABBLE)
The firestorm ... evil ... a plague
of evil ... fire from the sky ...

VARAN: Listen to me -

(HE GRABS THE OLD
MAN, HAULS HIM
UPRIGHT FROM HIS
PILE OF RAGS)

Summon my council - Beat the war
gong!/
37. 3 G

MS OLD MAN.
CRAB L. taking
him to gong
for M2-s.

Tighten to CU
VERTEBRAE

(THE OLD MAN HAS
BEEN TRYING TO
KEEP HIS BACK
FROM VARAN.
NOW AS HE STRIKES
THE GONG, THE LOOSE
RAG ACROSS HIS
SHOULDER FALLS ...
AND WE SEE THE
DOUBLE KNOBBLY
ROW OF VERTEBRAE
OF THE MUTANT ...
BONNNGG!)

TELECINE 7: (1'59")

STUBBS and COTTON reach
the fork. They have
powerful torches attached
to their belts.

MUSIC 12

STUBBS: }
COTTON: } Doctor ... Doctor !

They move on.

(4 NEXT)

(On TK.7)

-27-

Int. Cave. A small Tunnel.

The DOCTOR and KY.

An echo of STUBBS and
COTTON.

KY: Overlords. We must abandon
the search - they will trap us here.

DOCTOR WHO: (A MOMENT'S THOUGHT)
All right... quick...

STUBBS: Let's try this way.

They move off.

Int. Cave Chamber.

Enter KY and the DOCTOR,
their torches spluttering
their last ...

A slight movement and a
groan stop them in their
tracks ...

(ON TO PAGE 28)

(4 NEXT)

KY: If they attack now

DOCTOR WHO: Ssh, wait. Listen.

TELECINE 7 (CONT)

They listen. Again the green.

DOCTOR WHO: That's Jo Grant in there somewhere... Jo... Jo are you in there?

They cannot see her. She is on the floor close to the rock panel, concealed by rocks.... they find her... she is half-conscious.

DOCTOR WHO: Jo! Jo! Are you all right? Jo - yes - it's all right, it's me.

She opens her eyes.

JO: Doctor - Ah!

JO: Doctor -

She lapses into unconsciousness again ... suddenly the chamber fills with light ... The light from STUBBS and COTTON'S torches.... It blinds the DOCTOR and KY. They cannot see who it is. KY jumps to his feet and rushes at them.

STUBBS: Ah! There you are -

KY: Run Doctor -

Int. Cave Entrance. Day.

The MARSHALL at the radio receiver - Voices Over - jumbled, excited

DOCTOR WHO: (V.O.) No Ky!

KY: (V.O.) Overlord Swine!

STUBBS: (V.O.) It's us Doctor -
Stubbs and Cotton. Is Miss Grant
with you?

DOCTOR WHO: (V.O.) Yes, she's over
here. She appears to be injured -

The MARSHAL switches off
the receiver. Turns to
GUARD

MARSHAL: Right ... prepare the
grenades -

GUARD: But sir, they're all in there.

MARSHAL: Exactly. Fire the grenades -

MUSIC 14

The grenades are thrown
into the Cave as smoke
begins to drift.

MARSHAL: Pull out!. Everyone out of
the cave.

As they withdraw, the
MARSHAL takes out the blast-
packs, adjusts the timers
to five minutes and sticks
them to the Cave wall.
He takes up the radio make:

HE CROSSES TO SET OTHER
TIMER ON BLAST PACK
Then he too retires.

MARSHAL: All sections - seal off
exits - fire grenades...

Int. cave Chambers. Day.

STUBBS: (INTO HIS INTERCOM) Hello
hello
.....

He looks up at the others.

Smoke starts pouring in. STUBBS: Lost contact....

END TELECINE 7:

38.

4 D
CU VARAN

15. EXT. ^{3G A2 4D7} HUT AND CLEARING. DAY.

FOG

Widen to
C2-s

(C.U. VARAN)
(THE OLD MAN ON HIS KNEES)

VARAN: Why does no-one come?
Where are my warriors.

OLD MAN: Your warriors have fled Varan.

VARAN: Am I left with nothing but
.... mutants?

PULL BACK with
VARAN for MS

OLD MAN: They too - it is the way
with us all. Old and young. Those
who could walk have gone to the
mines Varan, to the mines.

(VARAN CANNOT
UNDERSTAND)

VARAN: Why? Why has this plague
come upon us?

39.

3 G
CU HAND

(SUDDENLY VARAN
NOTICES THAT THE SKIN
ON HIS OWN ARMS HAS
BEGUN TO CHANGE, TO
CRACK AND GROW BLACK
AND SCORCHY, HE BELLOWS..
THEN TRIES TO RUB
IT OFF)

(4 NEXT)

VARAN: No.... no....

CRAB R. &
tighten to
BCU VARAN

(VARAN IS SUDDENLY
STRUCK DUMB,
PARALYSED IT
SEEMS. HE
HEARS HIS OWN
VOICE SLEAKING....)

GRAMS

(V.O. A WHISPER) Go Varan.... go to
(the place of sleeping, the place of
(darkness and light ... Go Varan

Let him rise

(VARAN RECOVERS
ENOUGH OF HIS
OWN SELF TO
SCREAM)

(RISES)

40. 4 D No/- I was born to fight! Varan will
MS VARAN not die sleeping -

TELECINE 8: (2'38" + 54" titles) = 3'32"

MUSIC 15

Int. Caves.

The smoke hissing and creeping
its way through the Caves...
one or two MUNTIS hurrying
away from it but succumbing,
falling down in it's path...
it rolls relentlessly on

Int. Cave Chamber.

JO recovered, weakly trying
to explain.

JO: A passageway ... full of light
.... even the rocks were full of light,
glowing I remember walking
towards the light, then there was this
noise in my head, I couldn't hear, I
couldn't see properly then I started
to get more dizzy... there was a figure,
a silvery figure -

DOCTOR WHO: A Mutant?

JO: I don't know.

DOCTOR WHO: ...and then what?

JO: Then - I'm sorry Doctor -
I fainted.

Pause.

COTTON moves to one of
the tunnels suspicious,
listening....

DOCTOR WHO: Well, whatever it was -
it brought you here

STUBBS: (TO COTTON) I'd better tell
his nibs what's going on.

DOCTOR WHO: Here, just a minute. I don't
particularly want to find myself
in the Marshals hands again., thank you
very much.

COTTON: (TO DOCTOR) Better off on
Skybase than in here. (TO STUBBS)
You'll have to hurry old son. Attack's
due to start any minute now.

STUBBS leaves.

JO: Attack?

COTTON: Gas. The Marshal's solution
to what he calls the "mutt problem" ...

JO: But doesn't he know we're in here?

KY: He knows.....

(On TK.8)

-33-

Pause.

COTTON: I think we ought to move
out now - before it's too late.

Ext. Cave Entrance. Day.

MARSHAL: What's the count)

GUARD: (CONSULTING HIS SENSOR)
It seems to be swarming with Mutts.,
sir. They are attracted to the place.

Mm.

MARSHAL: / Yes... They go there die.
Like the old idea of the.... elephant's
graveyard. Right. It should be any
moment ... now!

MUSIC 16

The MARSHAL's view of the
cave mouth, counting the
last few seconds off on
his wristactor. Then:
Blaa! An explosion in the
cave mouth,. When the smoke
clears, the cave mouth
is blocked with rubble.

Int. Caves.

STUBBS rounds a corner,
hears the echo of the
explosion ... and see the
wall of gas hissing it's
way towards him, he turns
and runs back.....

Int. Cave Chamber.

The DOCTOR is trying to
piece things together.

DOCTOR WHO: This place, this chamber -
I was overcome by it - you were
affected by it Ky. -

-35-

The others are more worried about the sound of the explosion still rumbling away.

DOCTOR WHO: It must be radiation of some sort. But why? . Why should the mutants be attracted to it? And what causes it? Let me see those tablets again, Ky.

KY hands them to him -
The DOCTOR studies them.

DOCTOR WHO: The answer must be here somewhere -

STUBBS rushes in.

Doctor -

STUBBS: /Gas! They've started the attack already!

COTTON: Come on! We've got to get out of here.

STUBBS: We can't get out. The Marshal's sealed us in!

COTTON: What are we going to do?

Smoke starts flooding into the Cave Chamber through the tunnel entrances...

CUT TO:

STOCK CLOSING FILM (54")

SIGNATURE TUNE

S/IMPOSE TITLES:

S/IMPOSE TITLES:

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN--JONES
4. Varan
JAMES MELLOR
5. Ky
GARRICK HAGON
6. Stubbs
CHRISTOPHER COLL
7. Cotton
RICK JAMES
8. Jaeger
GEORGE PRAVDA
9. Sondergaard
JOHN HOLLIS
10. Old Man
SIDNEY JOHNSON
11. Title Music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
12. Incidental Music by
TRISTRAM CARY
13. Special Sounds by
BRIAN HODGSON
14. Film Cameraman
FRED HAMILTON

Film Sound
DICK MANTON

Film Editor
DAVE KING
15. Visual Effects Designer
JOHN HORTON
16. Script Editor
TERRANCE DICKS
17. Designer
JEREMY BEAR
18. Producer
BARRY LETTS
19. Directed by
CHRISTOPHER BARRY
BBC--tv

FADE SOUND AND VISION

PRE-RECORDED INSERTS:

EPISODE 5

41. 3 F 3A. EXT. HUT AND CLEARING. DAY
 LS HUT +
 CSO Monocular (NO SIGN OF ANYONE.
 (optical) JUST THE DEBRIS
 masking. OF VARAN'S CAMP)

EPISODE 4:

/3G A2 4D/

42. 3 G 7A. EXT. HUT AND CLEARING. DAY. (FOG)
 CU VARAN
 (VARAN IN A WINGED HELMET)

43. 4 D VARAN: My warriors, we are all...
 High XS on to all who are left./
 WARRIORS
 (PULL BACK TO SHOW OTHER
 WARRIORS, ALL LIKE VARAN
 IN THEIR CEREMONIAL SAMURAI-
 TYPE ARMOUR, SITTING CROSS
 LEGGED WITH THEIR SWORDS IN
 FRONT OF THEM...
 VARAN LOOKS AT HIS HANDS)

44. 3 G But we are warriors yet; shall we
 MCU VARAN crawl away and die in darkness like
 all the rest? Or shall we fight
 one last time?/

(HE LIFTS UP A CEREMONIAL
GOBLET)

To Victory! Death or Victory!

(THEY ALL DRINK)

WARRIORS: Death or Victory!

45. 4 D GUARDS (OOV) Varan...Varan!/
 L.S.

(IN RUSHES THE WARRIOR GUARD
LEADER WHOM JO SAW. VARAN
IS PULLING ON HIS ARMoured
GAUNTLETS)

GUARD WARRIOR: Overlords - from the
place of darkness!

PRE-RECORD EP.4 (CONT.)3F 4D

46. 4 D 8A. EXT. HUT AND CLEARING. DAY (FOG)
L.S.

(APPARENTLY DESERTED.
VARAN AND HIS WARRIORS
ARE IN HIDING.

ENTER STUBBS AND COTTON, WARY,
BLASTERS AT THE READY. JO
AND KY FOLLOW. JO, STUBBS
AND COTTON WEARING THEIR
MASKS AGAIN.

THEY MOVE IN.)

Tighten with
them

VARAN: Now!

47. 3 F (THE WARRIORS' RUSH
MCU KY THE OTHERS)/

48. 4 D KY: (TO STUBBS AND COTTON) No -
A/B don't shoot./

(STUBBS AND COTTON
HESITATE A MOMENT.
BEFORE THEY CAN USE
THEIR BLASTERS, VARAN
HAS JO IN HIS GRASP.)

KY: No.

VARAN: Your weapons Overlords -

(STUBBS AND COTTON & KY
THROW DOWN THEIR BLASTERS:
THE WARRIORS GRAB STUBBS,
COTTON AND KY)

3G 4D

49. 3 G 9A. EXT. HUT AND CLEARING. DAY (FOG)
Low past
blaster on to
Group

(KY AND THE OTHERS ARE
BOUND, WITH THE WARRIORS
STANDING GUARD OVER THEM,
WITH STUBBS' AND COTTON'S
BLASTERS. VARAN WALKS FWD.)

50. 4 D VARAN: Overlords you will suffer as
CU KY (& hand) I have suggested. (TO KY) And you,
renegade... will die./

KY: You are a fool, Varan. Attack
Skybase and you will sacrifice your
men for nothing.

/CONT. OVER

PRE-RECORD EP.4 (CONT.)

(VARAN TAKES GAUNTLET
OFF MUTATING HAND)

VARAN: What have we to fear? Revenge
is all we have left.

51. 3 G KY: You cannot hope to get into
Skybase, much less destroy it/ -

C2s. Widen.
All up and
move off -
VARAN last.

VARAN: You forget. We have
the Overlords ... we have these
weapons ... and you and the woman
will be our shields... So you see
renegade, you will die for a cause -
the cause of Varan's revenge. Now -
on your feet.

(THE WARRIORS MOVE OUT...)

52. 3 H 3H/J 2G/ (FLOATER AT 'C')
16. INT. SKYBASE CORRIDOR. DAY
LS CORRIDOR

(STUBBS, COTTON, JO AND
KY BEING MARCHED ALONG IN
FRONT OF VARAN AND THE
WARRIORS. THE VOICE
CONTINUES)

GRAMS

(VOICE: Twentyone... twenty
(seconds and counting.

JO: Why are they counting?

STUBBS: Must be one of Jaeger's
experiments.

COTTON: (ASIDE TO STUBBS) You hope.

VARAN: Silence!

GRAMS

53. 2 G (VOICE: Fifteen and counting...
3-s KY/VARAN/
STUBBS

KY: This is madness Varan -

54. 3 J STUBBS: Ssh! (THEY STOP)/
LS. Track back
to reveal
MARSHAL AND
GUARDS

(A SERIES OF BUZZES AND CLICKS
- BLASTERS BEING PRIMED BY
THE MARSHAL AND HIS HIDDEN
MEN...)

They advance /Q/ In there - quick!
firing.

(VARAN'S FOUR WARRIORS
GET BLASTED)

PRE-RECORDING EP.4 (CONT.)

(Set floater at
'B'/Fit CHAR
to Cam.4)/Snipe
/1G 5F B3 4F/G 3K/

55. 4 F 17. INT. CORRIDOR 'C'. SKYBASE.
LS. They rush
into room
(STUBBS AND COTTON PUSH
JO AND KY THROUGH THE
DOOR: AS THEY SPRAWL,
THE MARSHAL AND A SQUAD
OF GUARDS EMERGE AND
CONFRONT VARAN AND HIS
MEN.

STUBBS AND COTTON PUSH
JO AND KY IN TO THE SIDES
OF THE ROOM: THEY ALL
LIE PRONE)
56. 1 G (VOICE: Ten... nine ... eight...
(seven ... (etc.)/
M2-s VARAN/
MARSHAL (THE MARSHAL BLASTS
VARAN'S WEAPON OUT
OF HIS HAND, WALKING FWD.
57. 5 F
CU JO VARAN STAGGERS BACK
AGAINST THE WALL -
THE OUTER WALL OF SKYBASE,
WITH PORTHOLE...
58. 3 K
MS VARAN COLDELOODEDLY THE
MARSHAL BLASTS AWAY
AT VARAN/..
- CUT-IN (take at end) THE WALL BEHIND VARAN
SUDDENLY SHATTERS (OR
BLOWS OUT IN A GREAT
CHUNK) AND VARAN IS
SUCKED OUT INTO
SPACE)
- (58A 4 G
(MS VARAN on CSO
(+ 2 hanging on wire -
(on CSO Caption
59. 4 F (VOICE: Two... one...zero!
LS. Tilt on side.
(A DEAFENING ROAR AS THE
UNSEEN ROCKETS LEAVE
SKYBASE... SLOWLY THE
FORCE OF DEPRESSURISATION
DRAGS THE MARSHAL AND
THE OTHERS... JO FIRST...
TOWARDS THE GAPING HOLE
IN THE SIDE OF SKYBASE...
OVER THE HOWLING WIND)

GRAMS

FX

GRAMS

FX

FX

(3 NEXT)

PRE-RECORDING EP.4 CONT.

GRAMS

60. 3 K
 MCU MARSHAL
61. 4 F (on sideways)
 CU COTTON.
 PAN to KY - to
 ST BBS - to JO
 and hole.
- VOICE: Emergency! Emergency!
Hull fracture in section three.
De-pressurize and isolate. Repeat.
De-pressurize and isolate/...
- (THE MARSHAL IS BY
NOW CLINGING TO THE
EDGE OF THE HOLE IN
ABSOLUTE TERROR./
- JO IS BY NOW HALF OUT
OF THE HOLE HERSELF:
ONLY STUBBS' GRIP ON
HER IS SAVING HER...
BUT HE TOO IS GRADUALLY
SLIDING TOWARDS THE
HOLE.....)

ON TO CUT-IN SHOT 58A

- 58A. 4 G
 MS VARAN (on CSO)
 hanging on wire.
 Tilt sideways.
 ZOOM OUT FAST to
 VLS
- + 2
 on CSO CAPTION

ON TO TESTS FOR "SUPERKY"